

Brody Poell

Phone: (980) 395-9876

Email: brodypoell@yahoo.com

Objective: A production accounting position in the motion picture industry where I can apply my recent experience, bookkeeping, and communication skills as well as my strong interest in film production.

Professional Experience

"The Hunting Wives" S1 – Lionsgate

January 2024 – Present

2nd 2nd Assistant

Key Accountant – Dustin Baxley

1st Assistant – Mirjam Bohnet-Brew

- Software used (Smart Accounting, Smart PO, Dropbox, BOX, Caset)

"Zoey 102" – Paramount/Viacom

November 2022 – April 2023

Payroll Assistant

Key Accountant – Erika-Summer Walken

Payroll Accountant – Conor Karrel

- Software used (SmartStart, SmartTime Fenix/Mobile, Smart Accounting, Dropbox, RABS)

"Hightown" S3 – Lionsgate

April 2022 – September 2022

2nd – Add'l 1st Assistant

Key Accountant – Olivia Barber

1st Assistant – Penelope Bunsen

- Software used (Smart Accounting, Caset, Smart PO, BOX)

"Our Kind of People" S1 – 20th Century Fox

June 2021 – February 2022

Accounting Clerk

Key Accountant – Gabrielle Glorious

1st Assistant – Brenda Chae

- Software used (Global Vista, Caset, Smart PO, BOX)

Skills

- **Cast & Crew PSL+ training**
- **Sargent Disc DPO training**
- **Basic understanding of Union agreements**
- **Proficient in Microsoft Office**

Education

University of North Carolina Wilmington

August 2017 – May 2021

Bachelor of Science in Business Administration, Accounting concentration

- GPA 3.91

References

Dustin Baxley (Key): dustin.baxley@gmail.com; (646) 468-9678

Mirjam Bohnet-Brew (1st): achtezwerq@gmail.com; (910) 470-3509

Erika-Summer Walken (Key): erikasummerw@gmail.com; (818) 422-9028

Conor Karrel (Payroll Accountant): conorkarrel@gmail.com; (818) 568-5215

Penelope Bunsen (Key): leftynorighty@gmail.com; (323) 428-9007

Drina Wolfgramm (1st/2nd): drinawolfgramm@gmail.com; (321) 299-8117

Brenda Chae (1st): brendachae@yahoo.com; (818) 209-5177