

# Seth Burgess

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## Objective

Obtain experience in film production, grips and set design through participation in internship, shadowing/observation opportunities, entry level employment and or volunteer options.

## Education

**AAS | ASSOCIATE DEGREE IN FILM AND VIDEO PRODUCTION /2019| CAPE FEAR COMMUNITY COLLEGE**

- Major: Film and Video Production Technology
- Related coursework: Grips, Introduction to Film, Editing, Camera and Lighting, Production Techniques, Sound Operations, Storyboarding, Animation

## Skills & Abilities

### LEADERSHIP

- Supervised four production team members in the planning and management of grips in collaboration with lighting and rigging in a student film production.
- Worked as director for short animation film requiring collaborative leadership. Remained flexible within tight timeline and understanding production limitations.

### STORYBOARDING

- Live action, animation and graphic novel

### ILLUSTRATION

- Commissions, cell-shaded, digital, photoshop

### GRIPS, BOOM OPERATION

## Experience

**HITMAN'S HANDBOOK | CFCC STUDENT PRODUCTION | SPRING 2018**

- Created storyboard for production and worked with grips.

**WHO SAID ROMANCE WAS DEAD? | CFCC STUDENT PRODUCTION | SPRING 2018**

- Created storyboard for production and worked with grips.

**OVERTHINKING| CFCC STUDENT PRODUCTION | SUMMER 2018**

- Boom Operator and location scouting.

**BAD BREAKUP| CFCC STUDENT PRODUCTION | SUMMER 2018**

- Set design

**Nectar Frames| Photo Shoot | FALL 2018**

- 3<sup>rd</sup> Grip

**Defense Sports| Promo Video | FALL 2018**

- 3<sup>rd</sup> Grip/ Actor / PA

**SpectrostarNano| Product Video | SPRING 2019**

- PA

**PortCityFilms Video | Promo Video |SUMMER 2019**

- Storyboarder / ECU Pirates - Give Them No Quarter Banter Video