

David C. Nelson

Cinematographer/Video Editor

Email dave@davidcnelson.net

Phone 818-919-9239

Award-winning cinematographer and editor offering 6+ years of related experience. Effective at setting up and operating cameras with the proper angles and lighting to meet the director's vision. Additional expertise in editing and direction. Proficient in Adobe Creative Cloud: Premiere Pro, Photoshop, After Effects, and Audition.

Work History

2019-04 - present

Cinematographer/Video Editor

L.A. Acting Studios, North Hollywood, CA

- Planned number and type of cameras, angles, and lighting requirements for shoots.
- Elevated video quality through creative and tasteful sound design and color grading.
- Organized assets by collecting data from camera media, transcoding video, and audio files, and managing file backup to the digital asset management system.
- Evaluated and selected scenes for pacing, entertainment value and continuity, trim shots, and edit content.
- Understood the director's artistic vision and maintained alignment with vision throughout the editing process.

2016-10 - present

Cinematographer/Video Editor

Greyvolution Films, Los Angeles, CA

- Planned number and type of cameras, angles, and lighting requirements for shoots.
Elevated video quality through creative and tasteful sound design and color grading.
- Wrote voiceover and commentary to adjust and improve scenes.
- Understood the director's artistic vision and maintained alignment with vision throughout the editing process.
- Organized assets by collecting data from camera media, transcoding video, and audio files, and managing file backup to the digital asset management system.

2015-08 - 2020-03

Videographer and Video Editor

Ask Arna/Showbiz Express, Los Angeles, CA

- Assembled various amounts of footage into a seamless end product.
- Wrote voiceover and commentary to adjust and improve scenes.
- Participated in creative meetings to assist in developing ideas and defining project deadlines.
- Developed and managed storyboards, post-production editing, and final delivery formats.
- Played a key role in facilitating projects and contributing to every stage of film and video production.
- Uploaded edited content to YouTube, Instagram, and Facebook.

Education

2008-09 - 2012-06

Film Production and Post-Production, Associate's Degree

Los Angeles Mission College, Los Angeles, CA

Skills

Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder

Adobe Photoshop, Adobe Lightroom

Adobe Audition, Avid Protools

Canon C-100 and C-300, Blackmagic Pocket Cinema 6K, Red Scarlet, Sony F7

Projects

- 2021-12 - 2021-12 **Cinematographer**
The Mix Up (Short Film) Brie Tilton
- 2021-05 - 2021-04 **Cinematographer**
In Praise of The Dead (Short Film) Directed by David Rountree
- 2021-04 - 2021-04 **Cinematographer**
Sofa King Funny (TV Pilot) Directed By Mark Wesley Watson & David Spates
- 2016-10 - 2019-12 **Cinematographer and Video Editor**
Gray Is The New Blonde (Feature Documentary) Directed By Victoria Marie
- 2018-08 - 2019-01 **Cinematographer/Video Editor**
Displacement (Short Film) Directed by David C. Nelson
- 2017-09 - 2017-12 **Video Editor**
KIRA.EXE (Short Film) Directed by Richard Kang
- 2015-10 - 2015-12 **Cinematographer/Video Editor**
Rope (Short Film) Directed by Yenney Amaro
- 2015-11 - 2015-11 **Video Editor**
Burak Yeter - Kingdom Falls (Music Video) Directed by Eric Tabor
- 2014-11 - 2014-12 **Video Editor**
RED QUEEN - ASYPHYX (Music Video) Directed by Eric Tabor
- 2014-10 - 2014-11 **Cinematographer**
The Architect (Short Film) Directed By Yeney Amaro
- 2013-02 - 2013-09 **Additional Sound Editor**
Saint Bernard (Feature Film) Directed By Gabriel Bartalos
- 2012-05 - 2012-06 **Cinematographer/Video Editor**
The Tight Rope (Short Film) Directed by David C. Nelson
- 2011-07 - 2011-11 **Cinematographer/Video Editor**
The Faded Line (Short Film) Directed by David C. Nelson
- 2010-10 - 2010-11 **Cinematographer/Video Editor**
The Eyes of War (Short Film) Directed by David C. Nelson