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<https://nickandrews.productions>

# NICK ANDREWS

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## DIRECTOR / PRODUCER / DP

### FILM/TV/PODCAST

**Beeple Makes History** - (2021) [Documentary coverage](#)

Producer/Director of Photography for Charleston - Christie's International Art Dealer (NYC)

**Miss South Carolina Promo** - (2021) Commercial, FYI Network

Director/Director of Photography

**Roadmaps Documentary** - (2021) Alliance Bernstein, ZeroCooTV

First Assistant Camera

**Commercial Producer/Camera Operator** (2014-present)

Executive Producer/Director/Director of Photography/Field Producer

**NOOM Fall 2021 Commercial** - (2021) Commercial, Bindery NYC

Art Department Assistant

**Condor's Nest** - (2021) Feature (*Wrapped September 2021*)

First + Second Assistant Camera/C Cam Operator

Voltage Pictures (starring Jackson Rathbone, Michael Ironside, Arnold Vosloo +)

**Discover You** - (2021) Documentary (*Post Production*)

Writer/Director/Director of Photography/ EP - South Carolina ETV, Reel South, PBS

**Frontside** - Give It Up (2020) - Music Video

Director/EP/Art/Director of Photography - Revival Records

**Hightown** - (2020) Season 2, Ep1

Video Assist Cable Utility - Starz

**CoolSculpting TV ad** - (2020) Holiday 30 second commercial

Director/Director of Photography

**Untitled True Crime Docuseries - "LUMBERTON"** - In Development (2018-present)

Executive Producer/Director of Photography - (formerly)Co-Executive Produced by

[Entertainment One](#)

**VAGRANT** - POST PRODUCTION (2021)

Writer/Executive Producer/Director of Photography/Art - Film by Nick Andrews

**Dark Water Podcast** - (#84 in True Crime August 2019, 14 Episodes)

Executive Producer/Investigator/Host - 2018 - 2020

**Laundry Day** - POST PRODUCTION (summer 2019)

Post Sound Mixing/Post Sound Supervisor - Film by Honey Head Films

**The Deep End** - SOUND MIXER (August 2019)

On location sound mixer

## SKILLS

My media experiences range vastly from the advertising and marketing industries and the film/tv industries. With over a decade of graphics and media development industry experience, my ability to adapt to nearly any medium and screen size is one of my strongest traits. Paired with proficiency in Adobe Creative Suite (very proficient in Premiere Pro, After Effects, Photoshop, Illustrator, Acrobat Pro). My vast array of skills and experience from Commercial Video Production to Web Development, Photography, Audio Production, and everywhere in between gives me the ability to combine and adapt mediums that are always evolving and essential to any business and production environment. I strive to bring value to businesses and employers alike and set myself apart with my diverse skill set.

## EXPERIENCE

### **Nick Andrews Productions, Wilmington, NC**

*Executive Producer/Director/Freelance Filmmaker*

#### **January 2014 - PRESENT**

- Work with marketing managers, creative directors and producers on developing concepts for advertising, documentaries, commercials and narratives
- Write, produce, edit, and direct short films, podcasts, documentaries, and TV pilots
- Create and manage processes for creative development by partnering with internal and external parties
- Produce cinematic films for weddings, businesses, and events on location
- Collaborate with cross-department stakeholders including account managers, project managers, product marketing, developers, copywriters, and designers
- Work with social and audience development/analytics teams to develop a social video strategy that grows video views and site traffic
- Swing/Day plays various roles in high-end productions throughout the southeast.
- Working knowledge of on-set production, including set up, directing, and producing
- Proficient with Adobe Premiere CC, FCP, writing, camera operation, sound recording, lighting, color grading, etc
- Establishing a quick, efficient workflow to execute several videos per week (at least two), including their scripting, pre-production, shoot, and editing

### **Ranking Carolina, Myrtle Beach, SC — Art Director/Interactive Designer/Developer**

April 2014 - April 2019

- Created and designed prototype wireframes to complete hi-fidelity websites
- Managed small design and development team, delivering efficient and high-quality web and design products
- Produced and handled all things media including green screen production, animations, explainer videos, audio syncing, voice-overs, and many more
- Analyze data and strategically plan social media campaigns, SEO, and boost organic traffic for over 250+ clients
- Assist in the development of scopes of work and budget parameters for selected projects
- Developed design standards for multiple brands in print and web

**Pitt Community College, Greenville, NC** — *Adobe Dreamweaver/Flash Instructor*

August 2010 - August 2011

- Taught dedicated Dreamweaver and Flash classes for over 50 students
- Designed curriculum-based previous instructors classes and adapting to new software

**Intandem, Greenville, NC** — *Graphic and Web Designer*

May 2008 - April 2014

- Graphic and web designer for a midsize agency

## EDUCATION

**Pitt Community College, Greenville, NC** — *Associates in Graphic Design Degree*

August 2005 - May 2008, Greenville, NC

**REFERENCES & EXTENDED PORTFOLIO AVAILABLE UPON REQUEST**