

**SKILLS**

Draping, flat pattern, men's tailoring techniques, drafting, and hand and machine sewing. Multiple dyeing techniques, distressing techniques, millinery, basic armor, corset design and construction. Industrial and domestic sewing machines, serge, walking foot, patching, and domestic embroidery machine. Embroidery design, computer digitizing, and stitching. Ability to utilize small to large power tools.

<b><u>PRODUCTION</u></b>	<b><u>POSITION</u></b>	<b><u>VENUE</u></b>	<b><u>YEAR</u></b>
Ragtime	First Hand	Utah Shakespeare Festival	2021
As You Like It	Draper	PlayMakers Repertory Company	2021
Universe Project	Draper	PlayMakers Repertory Company	2020
Edges of Time	Craft Artisan	PlayMakers Repertory Company	2020
Julius Caesar	Draper	PlayMakers Repertory Company	2020
Everybody	Draper	PlayMakers Repertory Company	2020
Ragtime	Draper	PlayMakers Repertory Company	2019
Dairyland	Stitcher	PlayMakers Repertory Company	2019
Native Son	Draper	PlayMakers Repertory Company	2019
La Bohème	First Hand/Stitcher	Opera Wilmington	2019
Book of Will	First Hand	Utah Shakespeare Festival	2019
How I Learned to Drive	Stitcher	PlayMakers Repertory Company	2019
The Life of Galileo	Draper	PlayMakers Repertory Company	2019
She Loves Me	First Hand	PlayMakers Repertory Company	2018
Skeleton Crew	Craft Ass./Embroider	PlayMakers Repertory Company	2018
Sherwood The Adventures of Robin Hood	First Hand/Stitcher	PlayMakers Repertory Company	2018
Die Fledermaus	First Hand/Stitcher	Opera Wilmington	2018
Carmen	First Hand	Opera Wilmington	2017
Willy Wonka Jr.	Embroider	Mill Mountain Theatre	2017
Cosi' Fan Tutti	First Hand/Stitcher	Opera Wilmington	2016

<b><u>OTHER</u></b>	<b><u>PRODUCTION/VENUE</u></b>	<b><u>YEAR</u></b>
Draper/Crafts	Dune Stillsuit - Museum of Science Fiction	2021
Assistant to the Designer - Tristan Raines	<i>Jump</i> PlayMakers Repertory Company	2019
Designer - Robin Post, Director	<i>The Children's Hour</i> - UNCW	2017
Instructor of Record, UNC Chapel Hill	DRAM 192 Technical Methods: Costume 3 Credit Hours	2019

**EDUCATION**

Master of Fine Art, Costume Production Candidate, UNC Chapel Hill, Third Year (2022)  
BA, Production Design and Tech., Costume Production Conc., UNCW Wilmington, NC, May 2018

**RELEVANT COURSE WORK AND TRAINING**

Costume Shop Management, UNC Chapel Hill  
Microsoft Office Suite, Adobe and Corel Suite, AutoCAD software, 3D printing, vinyl and laser cutting design and printing software, and other applicable software.

**REFERENCES**

Available upon Request