

## BEVERLY JUDGE

Line Producer • UPM • Production Coordinator • Segment Producer  
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### Film & Television Summary

Experienced Line Producer and Unit Production Manager with a strong track record across film, television, and digital studio environments. Skilled in production logistics, scheduling, budgeting, SAG-AFTRA compliance, and coordinating multi-department workflows. Adept at managing live studio productions, talk shows, podcasts, and multi-camera broadcast systems. Known for maintaining calm leadership in fast-paced environments and delivering productions on time and under budget. Efficient in content creations and social media marketing.

### Core Production Skills

- Line Producing • Production Management • Scheduling & Call Sheets
- SAG-AFTRA Compliance • Vendor Negotiations • Crew Onboarding
- Production Office Management • Travel & Housing Coordination
- Multi-Camera Studio Operations • Live Streaming (ATEM / ProPresenter)
- Budgeting & Cost Reporting • Grant Writing & Nonprofit Funding
- Social Media & Digital Content Creation (The Mount Studios)
- AI Creative Tools: MidJourney, DeepSeek, Claude, Jasper, ChatGPT, Diffusion
- Podcast & Talk Show Producer • On-Set Leadership

### Selected Film, TV & Studio Credits

#### Co-Producer

“Cutting Through the Red Tape” – 810 Studios (2025)

- Co-produced one episode, overseeing segment flow, production logistics, and creative development.

#### Segment Producer

“Acting Class” (2024)

- Developed, coordinated, and executed segment content and on-set workflow.

#### Producer/Director

The Mount Church – Livestream Production (2023–present)

- Directed weekly livestream broadcasts using 3-camera system.

- Operated ATEM Mini, ProPresenter, and DMX lighting systems.
- Managed technical crew and post-production workflow.

#### **Producer**

Lamanuell Boykin & Company Music Video (2024)

- Managed set operations, shot continuity, artist coordination, and production schedule.

#### **Unit Production Manager**

“Appendage” (2022)

- Oversaw vendor agreements, crew onboarding, SAG compliance, and transportation logistics.
- Supervised below-the-line departments and coordinated daily production operations.

#### **Production Coordinator**

Feature Films & TV Movies (2021–2022)

- “One True Loves” (2022)
- “Line Sisters” – Lifetime (2021)
- “Christmas in Harmony” – Hallmark (2021)
- “One Summer” – Hallmark (2021)
- Managed production office, schedules, travel bookings, and vendor communication.

#### **Executive Producer & Host**

“Beverly J. Take One” – CW Network (2013–2014)

- Oversaw full production, scriptwriting, editing, and guest coordination.
- Led creative direction and marketing strategy for broadcast rollout.

#### **Producer & Editor**

Various Projects (2001–2019)

- “Beverly J’s Nightlife” (Producer, WWAY – 2015)
- “Steppin: The Movie” (Editor – 2009)
- “Can’t Let Go” (Associate Producer – 2001)

#### **Additional Leadership Experience**

Aramark – Catering & Shore Dining Hall Manager (2022–2025)

- Managed staff, food service operations, scheduling, and compliance.

Habitat for Humanity – Supervisor (2013)

- Oversaw retail operations, financial reporting, training, and merchandise flow.

Community Boys & Girls Club – Program Director (2009–2013)

- Managed educational programming, events, and grant-funded initiatives.

### **Education & Training**

- UNCSA – Theater Major (1980)
- Center of Media Arts, NY – Photo Retouching (1986)
- LACC – Film & Video Major (2000)
- Kaplan University – BA Intercultural Communication (2001)
- Certifications: MidJourney, DeepSeek, Claude, Jasper, ChatGPT, Diffusion AI Tools