

# John Knox Gray

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Driven Production Assistant with a degree in Film Studies and extensive experience working on professional and independent film productions as well as positions outside the industry. Well versed in all aspects of filmmaking from pre to post production and comfortable and efficient using a variety of professional production equipment including lighting & grip, sound and professional quality cameras. Extremely dependable, affable, hard-working, and able to take direction in a fast paced professional environment. Also has an extensive background in the construction and customer service industries.

## EXPERIENCE

### Head PA for Eric Larue Wilmington, NC

August 2022 - September 2022

- I coordinated all of the PA's on Eric Larue and educated new PA's on their first steps into the industry with the DEI program.

### Set PA for Mutilator 2 Atlantic Beach, NC

April 2022 - May 2022

- I did first teams work, crafty, walkie logs and upkeep, as well as other general PA duties while managing transpo to and from the airport.

### Set PA for Commercials, Charlotte, NC

Ipacket, August 2021 Zoetis, October 2021 Humira, October 2021 Hoover Vacuum 2021, Toyota 'Vroom' 2021, Zoetis, February 2022, Truist Bank, March 2022, Food Lion, May 2022, Lexus, June 2022

- I have driven and loaded production vans on commercials for Wende Whitus, Jennifer Oates, and Untitled Productions while assisting in lock ups and managing production equipment.

### Head Locations PA for Netflix / Octopus Film's Production of "The Refuge", Wilmington NC

August 2021

- I managed three filming locations and found crew parking around them. I also assisted with every other department since the crew was small.

### Set PA for The Evolution of Nate Gibson, Charlotte, NC - "Walkie" PA

May 2021- June 2021

- I was in charge of the walkie talkies for production and cataloged, maintained, and provided service for them for the duration of the shoot on top of other PA duties.

### Health and Safety for Hightown (Season 2), Wilmington, NC - Zone Monitor

August 2020 - April 2021

- I was the Zone Monitor specifically for the Transportation Department and would often be the on set monitor as well.

### The First Preysbeterian Church of Belmont NC, Belmont, NC - Audio & Visual Coordinator

January 2020 - Present

- When the COVID Epidemic Started I was brought onto the church staff to update their technology and facilitate streaming to keep worship going. I have continued on in an advisory role and assist when needed.

### Waiter's Choice Catering, Wilmington, NC - Cook, Delivery Driver, Server

June 2009- August 2015

- I would cook the breakfast meals. This would require me to arrive at 2:00 AM and cook till 5:00 AM. Afterwards I would deliver the breakfast meals and afterwards I would deliver the

lunches.

**Cinepartners II Inc**, Wilmington, NC - Grip Intern

May 2017- August 2017

- Received professional inventory management experience as well as hands on technical skills working with, maintaining and repairing lighting and grip equipment.

**Barnes and Noble**, Wilmington, NC - Bookseller

May 2018 - August 2019

- I was a customer service representative who would sell books, memberships and help customers find what they were looking for in the store or online.

**Regal Cinemas**, Wilmington, NC - Concessions Cashier

August 2019 - December 2019

- I was the main customer service representative for the concessions stand and would work to keep it stocked and provide customers with great service.

**Piedmont Metal**, Charlotte, NC - Floor Worker and Welder

January 2020 - August 2020

- I would make ventilation for private and commercial properties, deliver and install them with a welding torch.

## EDUCATION

University of North Carolina Wilmington, Wilmington, NC - B.A. Film Studies, Creative Writing for Nonfiction Minor (2018)

## SKILLS

- Flexible and willing to work long hours
- Extensive Customer Service and Construction background
- Ability to configure, operate and maintain studio and field audio, lighting and production equipment
- Knowledgeable on pre and post production procedures
- Excellent collaborator and team player
- Eagle Scout-rigorous training in relationship/community building, conflict management & extensive leadership training.
- Adobe Premiere Pro
- Adobe Audition
- Pro-Tools
- Adobe After Effects

## REFERENCES

**Amy Wilkins-Bronson**, 2nd AD for *The Evolution of Nate Gibson*

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**Noelle Pflum**, Production Coordinator for *Hightown*

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