

**SAMUEL W. REED**  
**Writer • Director • Producer**  
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## PROFILE

I am a problem solver. Both creative and logistical; I have the practical knowledge, insight, and experience to bring my work to the finish line with the utmost integrity, all while juggling multiple tasks, as well as a cup of coffee. Combining my skills as a creative thinker, task-oriented producer, and energy-rousing cheerleader, I have a keen ability to preempt the needs of those around me to maximize efficiency, while also creating a comfortable environment in order to generate the most engaging material possible. My track record stands for itself: everyone I have ever worked with has come back for more.

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## SKILLS

- Produced independent feature films with strict budgets and schedules with hands-on experience at all levels of the project, from development to post, including all aspects of budgeting, funding and pre-production, including casting, hiring crew, permits and insurance, scheduling, etc., as well as managing productions as sole producer, and configuring post-production workflow.
  - Experienced at collaborating with writers, producers, directors and editors, from script development to post-production, with a keen insight into script problem-solving, story structure, character development, and editorial notes, with the ability to deliver criticism constructively.
  - Overtly passionate and dedicated to the craft of producing the best work possible, and highly capable of infusing this passion into those around me.
  - Extremely organized and task oriented, with proficient ability to churn out content on a revolving basis under high pressure and imminent deadlines.
  - Proven ability to multi-task on a variety of different projects in several stages of development/production for a variety of producers with different schedules, demands, and ideologies.
  - Highly adept, flexible, and adaptable to any work environment.
  - Love of everything film, TV, music and entertainment, with a strong desire to impart that passion through my work, to motivate others, and inspire the world to create.
  - Wide network of writers, actors, directors, producers, post producers and talent.
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## PROFESSIONAL EXPERIENCE

### Gold Pictures

January 2010 – March 2020

Creative Executive

Los Angeles, CA

Played a key role in all aspects of the development/running of the company, including:

- Research, development and writing of concepts, decks, scripts, etc, & pitching material.
- Scheduling, budgeting, casting, hiring, accounting, coordinating, producing, post-production supervising, editing, assistant editing, on dozens of projects, from feature films & documentaries to web-series to corporate video series for clients such as The Christopher & Dana Reeve Foundation, Easterseals Social, Respectability, The Media Access Awards & others.
- Reading script submissions and evaluating them for viability.
- Giving notes during all phases of production, from development to the edit.
- Leading or co-leading all development, management, and other formal meetings for the company from 2016 - 2020.

- Identifying and prospecting potential talent including actors, writers, directors, producing partners, investors, distributors, & crew for any and all productions.

### Freelance Writer

January 2008 – present  
Los Angeles, CA

Worked to generate innovative material in a competitive marketplace with an eye for originality and low budgets with a number of producers, directors, and co-writers including Brett Leonard (The Lawnmower Man, Virtuosity), MarVista, Larry Levinson Productions, UFO, Gold Pictures, and more.

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### SELECT FILM/WRITING EXPERIENCE

2020	Into the Wilderness (2021) ( <i>suspense thriller</i> ) Writer/Director/Producer	Reed Films Dir. Samuel W. Reed
2019	Between Us (2019) ( <i>short film series</i> ) Writer/Director/Producer	Reed Films Dir. Samuel W. Reed
2018	Postbellum (2020) ( <i>drama short</i> ) Writer/Director/Producer	Checkout-line Films Dir. Samuel W. Reed
2017	Aaah Roach! ( <i>horror film</i> ) Writer/Co-Producer	21 Rivers Productions Dir. Jenni Gold
2016	Beyond Valkyrie: Dawn of the 4 <sup>th</sup> Reich (2016) ( <i>action</i> ) Ghostwriter	Sony Pictures Entertainment Dir. Claudio Fah
	Rhapsody in June ( <i>TV Movie</i> ) Writer	Larry Levinson Productions
2015	CinemAbility (2018) ( <i>documentary</i> ) Writer/Associate Producer	Produced by: Jeff Maynard Dir. Jenni Gold
2014	The Human Condition (2014) ( <i>web series</i> ) Writer/Associate Producer	Nomadic Entertainment Dir. Noam Bleiweiss
2013	Take Me To the River (2014) ( <i>documentary</i> ) Writer (Narration)	EGBA Entertainment Dir. Martin Shore
2012	The Other Country (2012) ( <i>feature film</i> ) Writer	PFL Transmedia Dir. Brett Leonard

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### EDUCATION

2002 - 2004	University of North Carolina, Wilmington NC B.A. Film Production
1998 - 2001	Wofford College, Spartanburg SC Psychology & Business Economics