

Wyatt J Bixby

Camera Assistant, Equipment & Media Manager, and Video Editor

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Selected Projects

Video Assistant Utility - Hightown Season 2, Episode 7 (2021) Dir. Rebecca Cutter

1st Assistant Camera - Loveseat (2019) Dir. Reed Freeman, Indie short film

2nd Assistant Camera- Kalamiti (2021) Dir. Glenn Pack, Indie short film

Health and Safety Production Assistant - Hightown Season 2 (2020-2021)

Production Assistant - NIKE Spec (2020) Dir. Joey and Timothy Dwyer, Commercial

Editor - Moonage Daydream (2020) Dir. Garret Wheeler, Music Video

Experience Highlights

Worked at Lighthouse Films as an Equipment Intern and helped check in, clean, and create equipment lists for clients and learned how rental houses operate with other departments in the film industry.

Produced, directed, and filmed numerous videos and films. Scheduled, organized, and budgeted film shoots using Movie Magic Scheduling and Budgeting. Edited projects using Adobe Premiere. Wrote treatments, scenes, and scripts in Final Draft.

Technical Proficiencies - Proficient in Adobe Premiere, Movie-magic schedule and budgeting, Final Draft, Microsoft Office, PC and Mac OS, Canon Digital Cameras, Blackmagic URSA and its accessories

Accomplishments - Fast-learning, creative and hardworking. Demonstrated meeting deadlines efficiently and finishing projects on time and ahead of schedule. Skilled in improving communication, organization, cleanliness, and proficiency.

Education

Bachelors of the Arts, Film Studies, May 2020

Minor in Business

University of North Carolina Wilmington