

LEE G. ROBINSON

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PROFESSIONAL EXPERIENCE

Carowinds Amusement Park

11/2018 – 12/2018

Make up Supervisor

- Supervised a group of make-up artists for corporate commercial shoot.
- Transported talent to the shooting locations

PRODUCTION EXPERIENCE

Camera Operator

Miles Above SOTUS

Sam Roper, Director

Episodic series

DP/Editor

Stare

Lee Robinson, Director

Short, Horror

Under the Needle

Lee Robinson, Director

Documentary

Old Lions

Lee Robinson, Director

Short, Action

Director

Bought and Paid For

Lee Robinson, Director of Photography

Short, Comedy

Editor

Freedom isn't free

Lee Robinson, Director

Advertisement, Comedy, EditFest

Nothing Owed

Colton Moyer, Director

Short, Action

WORK EXPERIENCE

Carowinds Charlotte, NC

08/2011 – 01/2019

Haunt Supervisor

- I supervised a group of 30+ make-up artists preparing 400+ characters nightly.
- I assisted in producing, shooting and editing multiple commercials and company videos and training aids.
- I helped to sculpt, cast and produce masks, props and costumes for characters.
- I assisted in the set up and décor of the sets.
- I ordered supplies and helped manage the budget for the make up dept.

Art 2 No End Charlotte, NC

04/2008-present

Owner/artist

- I create unique tattoo designs for clients
- Manage all daily operational tasks, cleaning, budget financing, and ordering.

AT&T Charlotte, NC

04/2008-present

Provisioning and Maintenance technician

- I worked with techs and clients to install new data networks.
- I worked with techs and clients to troubleshoot existing networks.

EDUCATION

The Los Angeles Film School – Hollywood, CA

11/2016 – 08/2019

Bachelor of Science, Film

- Concentration: **Directing, Cinematography and Editing**

ECPI University – Charlotte, NC

08/1999 – 08/2001

Associates of Science Computer Technology

SKILLS

- **Software:** Windows and Mac computer systems, Adobe creative suite (including but not limited to Photoshop, Premiere, After Effects, Lightroom, Audition, Dreamweaver, Muse and Acrobat.) Finalcut Pro, Microsoft Office suite, Movie Magic budgeting and scheduling, I-movie
- **Hardware:** Sony FS5, FS7, Canon Rebel DSLR, GoPro Hero 7, boom mics, LED light panels, Light boxes, lavalier mics, studio mics jib, sliders, dollies, fog machines,
- **Additional Skills:** I have over 10 years' experience as a professional SFX make-up artist with experience in sculpting, molding, casting and application of foam latex and silicone prosthetics, prop creation, costume making.
- My previous film works and my bio can be viewed at the links below:
 - <https://youtu.be/qt9F5TNHI3A> - Bio
 - https://youtu.be/tT_QrXXyZ3s - Stare
 - <https://youtu.be/485p68hQg1s> - Under the Needle
 - <https://youtu.be/psu8cmIgOVg> - Old Lions
 - <https://youtu.be/GIPxP2GoVFc> - Bought and Paid For
 - <https://youtu.be/hH8HFvzNjOw> - Freedom isn't free
 - <https://youtu.be/DdxcJStlurA> - Nothing Owed
 - https://youtu.be/kVEUHOsnH_k - Miles Above Teaser
 - <https://youtu.be/-emWNcB01fs> - Miles Above Sotus part1