

Jazlyn Azucena

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Experience

Visual Effects Coordinator/Data Wrangler

August 2021 – October 2021

Florida Man/Echoes (Netflix)

Wilmington, NC

- Assisted in scheduling/note taking in production meetings and supervising minor and major VFX shots on set while VFX on set supervisor was not available to attend
- Took clear and accurate notes during review sessions; distributed notes to all necessary parties via Shotgrid and acted on notes appropriately
- Kept continuous communication with internal departments and with all vendors with regard to the needs of the show
- Stayed in touch with departments about visual effects shots needing to be supervised
- Setup Shotgrid pages to fit the needs of the production and departments needing access to the website
- Distributed appropriate notes to the necessary people and companies needing the notes

Set PA

May 2021

CTG Promo Launch (CBS Viacom)

Hollywood, SC

- Drove van around for drone pilot
- Ensured vans were filled with necessary supplies

Set PA

March 2021

The Righteous Gemstones: Season Two (HBO)

Charleston, SC

- In charge of BG (Background)
- In charge of walkies
- Locked up and more lock up lol

Visual Effects Coordinator

August 2020 – January 2021

Outer Banks: Season Two (Netflix)

Charleston, SC

- Assisted in scheduling/note taking in production meetings and supervising minor VFX shots on set when VFX supervisor was not available to attend
- Supported VFX supervisor and producer by ensuring all VFX and media assets were processed accurately in a timely manner
- Uploaded assets with proper file naming conventions to vendors via various FTP systems
- Downloaded incoming post vis and VFX submissions from vendors via various FTP systems
- Took clear and accurate notes during review sessions; distributed notes to all necessary parties via Shotgun and acted on notes appropriately
- Kept continuous communication with internal departments and with all vendors with regard to the needs of the show

Set PA

December 2019

The Puppy Bowl XV (Animal Planet)

Charleston, SC

- Locked up sections I was assigned to
- Drove van around for crew equipment

Visual Effects PA

May 2019 – October 2019

Outer Banks: Season One (Netflix)

Charleston, SC

- Supported VFX supervisor/producer and lead coordinator, ensuring all VFX and media assets were processed accurately in a timely manner
- Uploaded assets with proper file naming conventions to vendors via various FTP systems
- Downloaded incoming post vis and VFX submissions from vendors via various FTP systems
- Took clear and accurate notes during review sessions; distributed notes to all necessary parties via Shotgun and acted on notes appropriately

- Kept continuous communication with internal departments and with all vendors with regard to the needs of the show
- Assisted in scheduling, note taking in production meetings and supervising minor VFX shots on set when VFX supervisor/producer was not available to attend

Editor

November 2018 – May 2019

WCIV ABC News 4 (TV)

Charleston, SC

- Operated studio camera and teleprompter
- Edited full shows in Avid, organized media files, received and downloaded via FileZilla
- Maintained production studio and control room

Data Wrangler

April 2019

Sweatbox (Short Film)

Charleston, SC

- Assisted the 2nd AC in technical needs and video village setup
- Retrieved and downloaded media onto drives
- Tracked media speeds and did manually checksum following ShotPut Pro's checksum to ensure footage was properly downloaded

Office PA

March 2019

The Righteous Gemstones: Season One (HBO)

Charleston, SC

- Delivered packages to their perspective departments
- Ensured the kitchen was organized and in suitable conditions
- Assisted the UPM in specific requests

Add'l Set PA

March 2019

Mr. Mercedes (AT&T)

Charleston, SC

- Locked up the sections I was assigned to
- Assisted in checking out BG

Camera PA

December 2018

Graceland (Short Film)

Charleston, SC

- Responsible for equipment management, lens care, data management, camera log, and slating.
- Assisted 2nd AC with camera, lens changes, and battery management.

Editor

November 2018

Fall Reggae Jam (Promo Video)

Charleston, SC

- Edited a promotional video for a fundraising event
- Shot footage using Panasonic cameras
- Synced shots from all 6 cameras to make one cohesive edit
- Mixed and integrated sounds and music

Skills

Software: Adobe (Premiere Pro, After Effects, Photoshop), Avid, Shotgrid, Maya, PIX, ShotPut Pro, Aspera, FileZilla, Google Sheets/Doc/Drive, Microsoft Word/Excel, Blender

Camera: Arri Alexa, Red Dragon, Blackmagic, C100, Canon 80D, Canon EOS R, Canon 5D Mark IV

Education

AAS – Media Arts Post Production

August 2019

Trident Technical College

Charleston, SC