

# Walter Lynch

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## CERTIFICATIONS

### PADI

Advanced Diver

## SOFTWARE

Adobe Premiere Pro

Adobe After Effects

Adobe CC

DaVinci Resolve

Microsoft Office

## SUMMARY

Detail oriented and driven Production Assistant used to working and anticipating needs of others while on set. Adaptable and creative in solving problems and planning to prevent them in the first place. Dedicated worker that looks to provide the highest caliber of work to a set.

## SKILL SUMMARY

- Competent in set etiquette and live productions
- Able to endure long hours while maintaining consistent high quality performance
- Excellent in communication and understanding bigger picture objective
- Able to manage multiple tasks simultaneously
- Driven individual to hold self and others to high standard

## PROFESSIONAL FILM EXPERIENCE

2019	REPRISAL	Hulu	Set Production Assistant	Ep. 102, 108 & 110
2019	COMMERCIAL	Coleman	Set Production Assistant	Red Man Films LLC
2019	THE GEORGETOWN PROJECT	Miramax	Set Production Assistant	
2019	EVERYDAY EDISONS	Amazon Direct	2nd Assistant Director	Combustion Media Group
2019	COMMERCIAL	Continental Tire	Art Department	miniGorilla Productions

## FILM EXPERIENCE

2016	ONE SUMMER NIGHT	Gimbal and Camera Operator	Alexandria Film Festival
2016	MODERN CRAFT	Gimbal and Camera Operator	Full Bloom Film Festival
			Orlando Film Festival
			Blow Up Film Festival
2017	THE GUEST	Camera Operator	
2017	00-MAVEN	Production Assistant	
2017	TURTLE TAGGING:	Director	
	MAKING A DIFFERENCE		
2018	MONTY'S HOME	DP - Digital and 16mm	
2018	REMEMBRANCE	Director	
2019	METAMORPHOSIS	First AC	

### FESTIVALS

## RECENT EXPERIENCE

### EVERYDAY EDISONS - AMAZON DIRECT

#### 2ND AD

November 2019 | Charlotte, NC

- Organized scheduling of 24 talent, shot order and maintained an efficient set
- Coordinated with departments to quickly
- Worked with other PAs to coordinate transportation, meals and general production needs

### REPRISAL - HULU

#### SET PRODUCTION ASSISTANT

October 2019 | Wilmington, NC

- Managed requests from AD, 2nd AD to quickly and effectively aid smooth production
- Anticipated needs of crew and cast to prevent issues before they occurred
- Worked with other PAs to coordinate transportation, meals and general production needs