

# **CHRISTOPHER V. BROMLEY**

## **LP/Unit Production Manager**

*Directors Guild of America*

P. O. Box 1662

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### **FEATURE FILMS**

#### **THE CHOICE** – Feature Film

Position – UPM

Producer: Peter Safran

Director: Ross Katz

#### **TAMMY** = Feature Film

Position: UPM

Producer: Rob Cowan

Director: Ben Falcone

#### **THE CONJURING** = Feature Film

Position: UPM

Producer: Rob Cowan

Director: James Wan

#### **WEAPON** = Feature Film

Position: LP/UPM = re-shoots

Director: Ernie Barbarash

Producer: Mike Callaghan

#### **BOLDEN!** = Feature Film \* *currently in post production*

Positions: Co-Producer & UPM

Director: Dan Pritzker

#### **LOUIS: A Silent Film** = Feature

Positions: Co-Producer & UPM

Director: Dan Pritzker

#### **THE BOURNE SUPREMACY** = Feature Film

Position: UPM – Second Unit = Moscow Car Chase & Berlin Stuntwork.

Directors: Paul Greengrass, Dan Bradley

Producers: Frank Marshall, Paul Sandberg

#### **HIDALGO** = Feature Film

Position: UPM Main unit and Second Unit

Director: Joe Johnston

Producers: Casey Silver, Don Zepfel

#### **BLACK KNIGHT** = Feature Film

Positions: Line Producer & UPM

Director: Gil Junger

Producers: Bob Greenhut, Paul Schiff

**RIDE WITH THE DEVIL** = Feature Film

Position: UPM

Director: Ang Lee

Producers: Bob Colesberry, Ted Hope, James Schamus

**WATERPROOF** = Feature Film

Positions: Producer & UPM

Director: Barry Berman

Producer: Roland Joffe

**VIRUS** – Universal = Feature Film

Position: UPM

Director: John Bruno

Producer: Gale Anne Hurd

**KOUNTERFEIT** = Feature Film

Positions: Line Producer & UPM

Director: John Mallory Asher

**RADIOLAND MURDERS** = Feature Film

Position: Production Manager for Visual Effects Unit & 2nd Unit

Directors: Mel Smith & Vic Armstrong

Producer: Rick McCallum

**MISSISSIPPI BURNING** = Feature Film

Position: Assistant Location Manager

Director: Alan Parker

Producer: Fred Zollo

**TELEVISION**

**Red Zone** – NBC/ Universal = **PILOT**

Position: UPM

Director: James Foley

Producers: Bill Johnson, Nikki Toscano, Kerry Ehrin

**SURFACE** – NBC / UNIVERSAL = Series (13 Episodes)

Positions: Line Producer & UPM

Directors: Various

Producers: Ed Milkovoch, Josh & Jonas Pate, Jeffrey Reiner

**JO** – CBS Productions = Television Pilot

Positions: Line Producer & UPM

Director: Mike Newell,

Producers: Ron Schwary, Denise DiNovi

**Hallmark Hall-of-Fame's: THE WATER IS WIDE** – McGee Street Productions

Positions: Line Producer & UPM

Director: John Kent Harrison

Producers: Richard Welsh, Brent Shields

**MEMBER OF THE WEDDING** – MFT – Hallmark Entertainment / USA = M.O.W.

Positions: Line Producer, UPM & Visual Consultant for 2nd Unit

Director: Fielder Cook

Producer: David Rintels

**THE YOUNG INDIANA JONES CHRONICLES** – Lucasfilm LTD = TV Series

Positions:

Production Manager = UK

Associate Producer & Production Manager = USA & European episodes

Production Manager = Visual Effects Unit & 2nd Unit

Unit Manager & 1st AD - 2nd Unit = USA / European / Asian episodes

Directors: Various

Producer: Rick McCallum

**THE HORROR STORY** – Inconceivable Productions

Positions: Producer & 2nd Unit Director

Director: Alexander Johnston

**MURDER IN MISSISSIPPI...THE MEDGAR EVERS STORY** – MFT – HBO / BBC

Position: Production Manager

Director / Producer: Christopher Olgiati

\* **RETURN TO THE RIVER** – Foundation for Public Broadcasting = Documentary

Positions: Producer & 2nd Unit Director

\* **YOU'VE GOT THAT RIGHT** – Foundation for Public Broadcasting = Documentary

Positions: Producer & 2nd Unit Director

\* **INTERNATIONAL BALLET COMPETITION** – Foundation for Public Broadcasting = Doc.

Positions: Associate Producer & 2nd Unit Director

+ **IMAGEWORKS, INCORPORATED** = 35mm Commercial Production Company

Position: Line Producer

**-OTHER-**

**DAVE MATTHEWS BAND** – “Everyday” = Music Video

Position: Producer

Director: Chuck McBride

**BREAKING BENJAMIN** – “So Cold” = Music Video

Position: Producer

Directors: Smith ‘n Borin

**-AWARDS-**

**\*\*\* EMMY award winner for Outstanding Achievement in Documentary Production**

**\*\* Nominated for two EMMY awards**

**\* EMMY award winner for Sound Recording**

**+ CLIO award for ABC TV campaign**

**-ADDITIONAL-**

**Extensive International Experience:** Berlin, Moscow, St. Petersburg, India, Africa, Turkey, Italy, Thailand, England and Ireland. **United States include:** California,

Nevada, Texas, North Carolina, South Carolina, Louisiana, Virginia, Oregon, New York, Florida, Mississippi, North Dakota, South Dakota, Montana.

Proficient in operating ARRIFLEX cameras, 35mm Digital Still photography & Adobe Photoshop, Final Cut Pro, PRO Tools, SAG member as horseback rider, Visual EFX, Pyrotechnic work, Automobile Stunt Preparation and rigging, Go-Rig, Euro-A Star Aerial Photography and also SAG ground coordination, Power Boat and Sailboat operation. Impeccable safety record. Extensive experience with horses and animals and with AHA. Extensive experience with firearms and Special Mechanical Efx.

**-REFERENCES-**

Andrew Fenady – 818.777.1000

Paul Greengrass, Director

c/o Paul Sandberg, Producer – 310.478.1113

Paul Sandberg, Producer – [SandbergPL@aol.com](mailto:SandbergPL@aol.com)

Don Zepfel – 818.523.9903

Peter Safran – 310.278.1450

Ross Katz – 917.69.7495

Ben Falcone – 323.793.2220

Michael Glick – 310.449.3440

Paul Schiff, Producer – 310.880.7458

Ed Milkovich, Producer – [edfmilk@aol.com](mailto:edfmilk@aol.com)

Ron Schwary, Producer – 917.922.2320

Robert Greenhut, Producer – 917.439.5645

Rob Cowan – 323.712.0888

Chris Henchy – 310.710.7171

**Additional References Available Upon Request**