

# AMI BROWN

818-213-9258

[amibrownwriter@gmail.com](mailto:amibrownwriter@gmail.com)

[IMDb LINK](#)

As a full time screenwriter I contract my services to other writers, production companies, producers and commercial clients. I also provide coverage, script polishing services, novel adaptations, re-writes and editing. My strengths are character development, dialogue and I have a flare for comedy (dark at times).

I have ghost-written several produced projects, and currently have several credits in pre-production and production. One of my co-written TV Pilots is in development with HBO.

## **RECENT CREDITS:**

MonstaWorx - Script / dialogue polisher "City of the Dead" pre-production  
Triple Beam Entertainment - Screenwriter - "King of Paper Chasing 2 - short" pre-production  
Frames & Beats Production - Screenwriter – Crime Thriller – pre-production  
DeFiore Productions – Screenwriter – “Enemy Within” – produced 2016  
You Go Far Productions - Script reader / coverage  
Da Silva Productions - Screenwriter - "Race with the Devil" pre-production (horror)  
Seraph Productions - Script polisher, various dialogue rewrites  
Beyond the Marquee - Writer / Movie Critic  
Weird On Top Productions - Script polisher / dialogue re-writes (comedy)  
Greig Productions - Head screenwriter - web series - "Not Right Zone" in production  
BHBO Productions – Screenwriter/script editor - "Til Death Do us Part" produced 2016  
HBO - TV Pilot in development 2017 - Screenwriter (drama)  
North American Studios - Screenwriter - Web series (comedy)  
Dim Light Pictures - Screenwriter - Features & Shorts  
Byrd Fly Productions - Screenwriter/Development - Features & Shorts  
Several novel to screenplay adaptations – Preferred Screenwriter for Kwill Publications - novel adaptations.

## **EDUCATION:**

University of Arkansas – Elem. Education BE  
Screenwriter University – Various online courses  
University of Anglia – Intro to Screenwriting, Advanced Screenwriting  
Aaron Sorkin Masterclass on Screenwriting